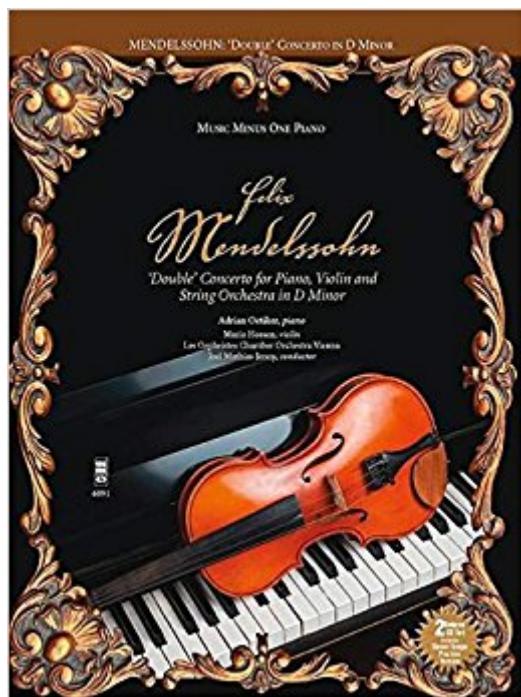


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Double' Concerto For Piano Violin And String Orchestra In D Minor Book And 2 CD



Synopsis

(Music Minus One). Written in 1823, this "double" concerto from the young composer presents a brilliant and unusual concerto pairing. The central adagio movement is a trademark of Mendelssohn "Song Without Words." Features many solo passages for each soloist, to beautiful effect. Includes newly engraved solo parts and CDs with complete reference recordings, plus accompaniments minus the soloist at both standard and practice tempos.

Book Information

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